Chichester District Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

| We White Horse Caravan Company Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below | | | | | | | |
|---|---------------------|-------------------|---------------|-----------|----------|--|--|
| Premises licence number | | | | | | | |
| 2815/10/01973/LAPRE Part 1 – Premises Details | | | | | | | |
| Postal address of premises or, if none, ordnance survey map reference or description The Waterfront Quays (formerly The Waterfront Complex) and incorporating The Embassy Club Room, Embassy Club Family Area, Solent View & Ocean Bar West Sands Caravan Park The Waterfront Complex West Sands Caravan Park Mill Lane, Selsey | | | | | | | |
| Post town | Chichester | | | Post code | PO20 9BH | | |
| | | | | | | | |
| | number at premise | | 01243 604121 | | | | |
| Non-domest premises | ic rateable value o | of | £1,065,000.00 | | | | |
| Part 2 – Ap | plicant details | | | | | | |
| Daytime co telephone r | | | | | | | |
| E-mail addr | ess (optional) | | | | | | |
| Current res address if d premises ad | ifferent from | Paddock Selsey | Lane | | | | |
| Post Chichester Town | | | | Postcode | PO20 9EJ | | |
| Part 3 - Variation Please tick yes Do you want the proposed variation to have effect as soon as possible? | | | | | | | |
| TO TAKE EFFECT UPON THE COMPLETION OF WORKS AS NOTIFIED TO THE LICENSING AUTHORITY IN WRITING | | | | | | | |
| If not, from what date do you want the variation to take effect? Day Month Year | | | | | | | |

| Do you want the proposed variation to have effect in relation to the introduction night levy? (Please see guidance note 1) ☐Yes ☒No | n of the late |
|--|---|
| Please describe briefly the nature of the proposed variation (Please read 2) | guidance note |
| To extend regulated entertainment (with the exception of Recorded Music and of Dance) Monday to Sunday 0900 to 0300 the following morning; extended Refreshment Monday to Sunday 2300 to 0300 the following morning; and alterations at the premises to include a new double door entrance to the premise to the access to the Ocean Pub, addition of bi-folding doors, repositioning creation of a food servery; such alterations to take effect upon the complete notified to the Licensing Authority in writing; also to amend conditions a conditions 1 (iv) and 25 regarding change of name for area and hours in 6 Change name of Premises to "The Waterfront Quays and incorporating, The Room, Embassy Club, Family Area, Solent View & Ocean Bar". All other culactivities, hours and conditions to remain as existing. | pprove internal nises, changes of the bar and on of works as under Annex 2 external areas. Embassy Club |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please N/A state the number expected to attend | |
| Part 4 Operating Schedule | |
| Please complete those parts of the Operating Schedule below which would be change if this application to vary is successful. | e subject to |
| Provision of regulated entertainment (Please read guidance note 3) | Please tick all t apply |
| a) plays (if ticking yes, fill in box A) | |
| b) films (if ticking yes, fill in box B) | |
| c) indoor sporting events (if ticking yes, fill in box C) | |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | |
| e) live music (if ticking yes, fill in box E) | |
| f) recorded music (if ticking yes, fill in box F) | |
| g) performances of dance (if ticking yes, fill in box G) | |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | |
| Provision of late night refreshment (if ticking yes, fill in box I) | |
| Sale by retail of alcohol (if ticking yes, fill in box J) | |
| In all cases complete boxes K, L and M | |

T.

A

| Plays Standard days and timings (please read guidance note 8) | | read | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors | |
|---|------------------|-------|---|------------------|----|
| Day | Day Start Finish | | | Both | |
| Mon | 09:00 | 03:00 | Please give further details here (please read o | guidance note | 5) |
| Tue | 09:00 | 03:00 | AS EXISTING | | |
| Wed | 09:00 | 03:00 | State any seasonal variations for performing plays (please read guidance note 6) | | |
| Thur | 09:00 | 03:00 | | | |
| Fri | 09:00 | 03:00 | Non standard timings. Where you intend to use for the performance of plays at different time | s to those lis | |
| Sat | 09:00 | 03:00 | in the column on the left, please list (please renote 7) | ead guidance | |
| Sun | 09:00 | 03:00 | | | |

В

| Films Standard days and timings (please read | | read | Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors | |
|--|------------|-------------|---|---------------------|----|
| | nce note 8 | | | | _ |
| Day | Start | Finish | | Both | |
| Mon | 09:00 | 03:00 | Please give further details here (please read o | guidance note | 5) |
| | | | AS EXISTING | | |
| Tue | 09:00 | 03:00 | ASEXISTING | | |
| | | | | | |
| Wed | 09:00 | 03:00 | State any seasonal variations for the exhibition of films | | |
| | | | (please read guidance note 6) | | |
| Thur | 09:00 | 03:00 | | | |
| | | | | | |
| Fri | 09:00 | 03:00 | Non standard timings. Where you intend to | | |
| | | | for the exhibition of films at different times to | | |
| Sat | 09:00 | 03:00 | the column on the left, please list (please read 7) | a guidance no | te |
| | | | '' | | |
| Sun | 09:00 | 03:00 | | | |
| | | | | | |

C

| Indoor sporting events Standard days and timings (please read guidance note 8) | | and read | Please give further details (please read guidance note 5) AS EXISTING |
|--|-------|-------------|--|
| Day | Start | Finish | |
| Mon | 09:00 | 03:00 | |
| Tue | 09:00 | 03:00 | State any seasonal variations for indoor sporting events (please read guidance note 6) |
| Wed | 09:00 | 03:00 | |
| Thur | 09:00 | 03:00 | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note |
| Fri | 09:00 | 03:00 | 7) |
| Sat | 09:00 | 03:00 | |
| Sun | 09:00 | 03:00 | |

D

| Boxing or wrestling entertainments Standard days and timings (please read | | and read | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors | |
|---|----------------|-------------|---|-----------------|-----|
| ٽ | ce note 8 | Finish | | Both | |
| Day Mon | Start 09:00 | 03:00 | Please give further details here (please read | | |
| 101011 | | | | | |
| Tue | 09:00 | 03:00 | AS EXISTING | | |
| Wed | 09:00 | 03:00 | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6) | | |
| Thur | 09:00 | 03:00 | | | |
| Fri | 09:00 | 03:00 | Non standard timings. Where you intend to for boxing or wrestling entertainment at different the distance of the left places. | erent times to | 2 |
| Sat | 09:00 | 03:00 | those listed in the column on the left, please guidance note 7) | Hist (picase it | cau |
| Sun | 09:00 | 03:00 | | | |

E

| Live music Standard days and timings (please read guidance note 8) | | read | Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors | |
|--|-------|--------|---|---------------------|-------------|
| Day | Start | Finish | | Both | \boxtimes |
| Mon | 09:00 | 03:00 | Please give further details here (please read o | guidance note | 5) |
| Tue | 09:00 | 03:00 | AS EXISTING | | |
| Wed | 09:00 | 03:00 | State any seasonal variations for the perform music (please read guidance note 6) | nance of live | |
| Thur | 09:00 | 03:00 | | | |
| Fri | 09:00 | 03:00 | Non standard timings. Where you intend to for the performance of live music at different | times to thos | |
| Sat | 09:00 | 03:00 | listed in the column on the left, please list (pl guidance note 7) | ease read | |
| Sun | 09:00 | 03:00 | | | |

F

| Recorded music Standard days and timings (please read guidance note 8) | | and read | Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors | |
|--|-------|-------------|---|------------------|----|
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read g | guidance note | 5) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the playing of recorded music (please read guidance note 6) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use for the playing of recorded music at different | times to thos | |
| Sat | | | listed in the column on the left, please list (please guidance note 7) | ease read | |
| Sun | | | | | |

G

| Performances of dance Standard days and | | | Will the performance of dance take place indoors or outdoors or both – please tick | Indoors | Ð |
|---|-------|--------|---|-----------------------|-----------|
| Standard days and timings (please read guidance note 8) | | read | (please read guidance note 4) | Outdoors | |
| Day | Start | Finish | | Both | |
| Mon | | | Please give further details here (please read (| guidance note | 5) |
| Tue | | | | | |
| Wed | | | State any seasonal variations for the perform (please read guidance note 6) | nance of danc | <u>:e</u> |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to for the performance of dance at different tim | <u>es to those li</u> | |
| Sat | | | in the column on the left, please list (please rote 7) | ead guidance | |
| Sun | | | | | |

Н

| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8) | | | Please give a description of the type of entertains providing | ment you will t | <u>e</u> |
|--|-------|--------|--|-----------------|-------------|
| Day | Start | Finish | Will this entertainment take place indoors or | Indoors | |
| Mon | 09:00 | 03:00 | outdoors or both – please tick (please read guidance note 4) | Outdoors | |
| | | | | Both | \boxtimes |
| Tue | 09:00 | 03:00 | Please give further details here (please read guidance note 5) | | |
| Wed | 09:00 | 03:00 | AS EXISTING | | |
| Thur | 09:00 | 03:00 | State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (ple | | nce |
| Fri | 09:00 | 03:00 | note 6) | | |
| Sat | 09:00 | 03:00 | Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, | | |
| Sun | 09:00 | 03:00 | please list (please read guidance note 7) | | |

| | | 6 |
|--|---|---|
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| | | |
| | | |
| | п | |

| Standa timings | Late night refreshment Standard days and timings (please read guidance note 8) | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4) | Indoors Outdoors | |
|-------------------|--|--------|---|---------------------|-------------|
| Day | Start | Finish | | Both | \boxtimes |
| Mon | 23:00 | 03:00 | Please give further details here (please read guida | nce note 5) | * |
| | | | AS EXISTING | | |
| Tue | 23:00 | 03:00 | | | |
| | | | | | |
| Wed | 23:00 | 03:00 | State any seasonal variations for the provision of refreshment (please read guidance note 6) | late night | |
| Thur | 23:00 | 03:00 | | | |
| | | | | | |
| Fri | 23:00 | 03:00 | Non standard timings. Where you intend to use t | | _ |
| | | | the provision of late night refreshment at differen listed in the column on the left, please list (please | | |
| Sat | 23:00 | 03:00 | 7) | read guidance | Hote |
| | | | | | |
| Sun | 23:00 | 03:00 | | | |
| | | | | | |

J

| Supply of alcohol Standard days and timings (please read guidance note 8) | | | Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 9) | On the premises | |
|---|-------|--------|--|--------------------|----------|
| Day | Start | Finish | | Both | |
| Mon | | | State any seasonal variations for the supply of al guidance note 6) | cohol (please read | d |
| Tue | | | | | |
| Wed | | | | | |
| Thur | | | Non-standard timings. Where you intend to use the supply of alcohol at different times to those li | sted in the colum | <u>n</u> |
| Fri | | | on the left, please list (please read guidance note 7 | () | |
| Sat | | | | | |
| Sun | | | | | |

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONĚ

L

| Hours premises are open to the public Standard days and timings (please read guidance note 8) | | | State any seasonal variations (please read guidance note 6) |
|---|-------|--------|---|
| Day | Start | Finish | |
| Mon | 07:30 | 03:30 | |
| Tue | 07:30 | 03:30 | |
| Wed | 07:30 | 03:30 | Non standard timings. Where you intend the premises to be open |
| Thur | 07:30 | 03:30 | to the public at different times from those listed in the column on the left, please list (please read guidance note 7) |
| Fri | 07:30 | 03:30 | |
| Sat | 07:30 | 03:30 | |
| Sun | 07:30 | 03:30 | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Annex 2 conditions 1(iv) and 25 to be replaced with the below.

| U | leas | A 1 | יור | | VAC |
|---|------|------------|-----|---|-------|
| | ıcas | | | n | V C 3 |

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- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 11)

Bearing in mind the nature of this variation and those conditions already attached to the licence, nothing further is required save for the conditions below.

b) The prevention of crime and disorder

 Members of the Oasis Bay who hold a current membership pass. – to replace Annex 2 condition 1(iv)

c) Public safety

See box a) above.

| 1. | No Regulated Entertainment shall be provided in the external Embassy Family area after 2300 hours. | | | | | | |
|---|--|---|-----------|--|--|--|--|
| e) | The protecti | ion of children from harm | | | | | |
| Se | e box a) abo | ve. | | | | | |
| • | I have ma | Please tic de or enclosed payment of the fee or | k ye ☑ | | | | |
| • | | made or enclosed payment of the fee because this application has e in relation to the introduction of the late night levy | | | | | |
| • | I have sent copies of this application and the plan to responsible authoritie others where applicable | | | | | | |
| • | I understa | nd that I must now advertise my application | V | | | | |
| • | I have enclosed the premises licence or relevant part of it or explanation | | | | | | |
| I understand that if I do not comply with the above requirements my application will be rejected | | | | | | | |
| IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. | | | | | | | |
| Sig oth | Part 5 – Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant plea | | | | | | |
| Sign | nature | | | | | | |
| Date | е | 26 February 2021 | | | | | |
| Cap | Capacity Poppleston Allen – Solicitors for & on behalf of the applicant | | | | | | |
| pre read | Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note14). If signing on behalf of the applicant please state in what capacity. | | | | | | |
| Sigr | nature | | | | | | |
| Date | Э | | | | | | |
| Сар | acity | | | | | | |

d) The prevention of public nuisance

| Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Angela Gardner Poppleston Allen Solicitors, 37 Stoney Street, The Lace Market | | | | | | |
|---|-----------------|---------------|-----------|---------|--|--|
| Post town | Nottingham | | Post code | NG1 1LS | | |
| Telephone | number (if any) | 0115 9349 157 | | | | |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional) a.gardner@popail.co.uk | | | | | | |

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community
 premises between 08.00 and 23.00 on any day provided that the audience does not
 exceed 500 and the organiser (a) gets consent to the screening from a person who is
 responsible for the premises; and (b) ensures that each such screening abides by
 age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.

